



World-Renowned Creators and Key Industry Leaders to Convene at World Copyright Summit in Washington, D.C., June 9-10, 2009

Bee Gees' Robin Gibb, songwriter Lamont Dozier, visual artist Frank Stella, professor Michael Heller, Google's David C. Drummond, Bertelsmann's Richard Sarnoff, Universal Music Publishing's David Renzer, and CEA's Gary Shapiro to address creative industries and copyright issues in digital age

Washington, D.C. (April 6th, 2009) – Today, CISAC (the International Confederation of Societies of Authors and Composers) announced the second **World Copyright Summit**. The Summit will provide a forum for influential creators, rights organizations and guilds, content service providers, broadcasters, telecommunications operators, hardware manufacturers, legal experts and policy-makers to exchange ideas, to debate diverse viewpoints and to discuss issues linked to intellectual property and creative content.

“The new digital economy would not exist without the works of creators, such as music composers, film directors, painters, photographers,” said **Eric Baptiste**, director general of CISAC. “It’s essential that all stakeholders involved in the digital industry in the U.S. and abroad recognize the role and the value of creative works. We look forward to welcoming in Washington creators, industry leaders and policy-makers to discuss scenarios and solutions for the growing digital economy, taking into consideration the interests of users, consumers and the creative community.”

“The voices of creators are seldom heard on copyright issues in the digital age and that’s what makes the World Copyright Summit a unique event,” added CISAC President **Robin Gibb**, singer and songwriter of the legendary Bee Gees. “The Summit in Washington, D.C. will ensure that creativity is recognised as a vital part of the economic, cultural and social landscape.”

A line-up of more than 100 speakers will emphasize the need for constructive dialogue about the importance of copyright protection and the distribution of creative works in the digital era. Robin Gibb will be joined at the World Copyright Summit by such creators and artists as U.S. painter and sculptor **Frank Stella**, French visual artist **Hervé Di Rosa**, U.S. songwriter and performer **Lamont Dozier**, and Mexican musician and composer **Armando Manzanero**.

Key industry speakers and presenters also include; **David C. Drummond**, senior vice-president of legal affairs at Google; **Roger Faxon**, chairman and CEO of EMI Music Publishing; **Michael Heller**, law professor and author of “The Gridlock Economy;” **Zahavah Levine**, chief counsel of YouTube and associate general counsel of Google; **Suzan Mann**, senior director of intellectual property policy of Microsoft Corporation; **Ralph Oman** Intellectual property and patent law professor at George Washington; **Marybeth Peters**, U.S. Register of Copyright; **David Renzer**,

chairman and CEO of Universal Music Publishing Group; **Richard Sarnoff**, president of Bertelsmann Digital Media Investments and chairman of the Association of American Publishers; **Gary Shapiro**, president and CEO of the Consumer Electronics Association; and many others.

The slogan for the World Copyright Summit, “**New Frontiers for Creators in the Marketplace,**” reflects the four main themes to be addressed during this two-day conference: New Visions for Creative Industries; Challenges for Creators and Rights-Owners in the Digital Era; Weather Forecast on Copyright Climate; and Valuing the Creative Eco-System.

The 2009 World Copyright Summit is organized by CISAC and supported by numerous rights organizations and directors and writers guilds. In the U.S., the Copyright Summit Advisory Committee includes: AMRA (American Mechanical Rights Agency), ASCAP (American Society of Composers, Authors and Publishers), BMI (Broadcast Music, Inc.), NMPA (National Music Publishers’ Association), and SESAC, in the music sector; DGA (Directors Guild of America) and WGA (Writers Guild of America) in the film sector; ARS (Artists Rights Society) and VAGA (Visual Artists and Galleries Association) representing visual artists; and The Authors’ Registry for literary rights.

The inaugural World Copyright Summit, held in Brussels in 2007, drew over 550 delegates from 263 companies and 55 countries. The 2009 World Copyright Summit is expected to attract a similar audience.

For more information about CISAC’s World Copyright Summit, detailed conference program and registration, please visit www.copyrightsummit.com